

**Invisible History of Exhibitions
International symposium**

Krétakör Bázis
(IX. Budapest, Gönczy Pál u. 2.)

21. May 2009, Thursday

10:00 -10:30

Welcome and introduction

Dóra Hegyi and **Zsuzsa László** curators, Budapest (HU)

Revisiting exhibitions: reconstruction and re-contextualization

10:30-11:10

Reesa Greenberg, independent scholar, cultural historian, adjunct Professor of Art History at Carleton University, Ottawa and York University, Toronto (CA)

Exhibition histories: monographic, multimodal and meta-reconstructions

11:10-11:50

Vít Havránek, curator, project leader of tranzit.cz, Prague (CZ)

"Schizophrenic Love" - Emotional relations to the public exhibition space

11:50-12:00

coffee-break

12:00-12:30

Jelena Vesić, art historian, curator - **Dušan Grlja**, political theorist
prelom kolektiv, Belgrade (SRB)

The Case of Students' Cultural Centre, Belgrade in the 1970s

12:30-13:00

Branka Ćurčić, artist and researcher - **Zoran Pantelić**, artist, producer, educator, **kuda.org**, Novi Sad (SRB)

The Novi Sad Neo Avant-garde of the 1960s and 1970s. Mapping of Social and Art History in Novi Sad - Methodology of an Exhibition

13:00-14:00

lunch break

Archives - the archive as exhibition format and exhibition archives

14:00-14:40

Nataša Petrešin-Bachelez, independent curator and writer, PhD candidate at EHESS, Paris (SLO/FR)

Innovative forms of archive - exhibitions, events, books and museums

14:40-15:10

Andrea Tarczali, PhD candidate at ELTE University Budapest, art historian, aesthetician (HU)

Intelligence Increase = Intelligence Enhancement (Portable I² Museum. Pop Art, Conceptual Art, Actionism in Hungary in the sixties, 1956-1976.)

15:10-15:50

Isabelle Schwarz, art historian and curator, Sprengel Museum, Hannover (DE)
Independent Art Spaces in Hungary and Poland: Artpool Archive, the Exchange
Gallery and the Accumulatory Gallery

15:50-16:00

coffee-break

16:00-16:40

Yelena Kalinsky, art historian and curator, PhD candidate in the Department
of Art History at Rutgers University (RU)
Exhibiting Discourse: Performance and the Archive in Moscow Conceptualism

16:40-17:10

Magdalena Ziolkowska, art historian and curator, Muzeum Sztuki, Łódź (PL)
Idea Art

17:10-17:40

Keiko Sei, writer, curator, media-researcher (JPN/THA)
Exhibition in Video Cassette

17:40-18:00

discussion

18:30

Lecture by **IPUT-Archives** (superintendent: **Tamás St.Auby**)
A superficial lecture on a deep change

22. May 2009, Friday

East European Exhibitions as tools of identity-politics

10:00-10:45

Georg Schöllhammer, writer and curator, chief editor of Springerin (AT)
Work with the Drawers, Slide Trays, Files and Boxes!

10:45-11:25

Izabel Galliera, PhD student, Department of History of Art and
Architecture, University of Pittsburgh (US)
Interrogating Curatorial Frameworks: Exhibitions of Art from Post-1989
Eastern Europe

11:25-11:40

coffee break

11:40-12:20

Maja and Reuben Fowkes, art historians and curators, translocal.org (GB,HR)
Partisan Exhibitions at the Zero Hour of Curatorial History

12:30- 14:00

lunch break

Exhibition making as an emancipatory practice

14:00-14:30

Judit Angel, art historian, curator, Kunsthalle Budapest (HU)
Complexul muzeal and related issues

14:30-15:00

Cristian Nae, art theoretician, assistant professor at G. Enescu Art University, Iasi (RO)
From Events to Processes. Rethinking Public Sphere in the History of Periferic biennial.

15:00-15:40

Emese Süvecz, art critic, participant in the critical studies program at Malmö Art Academy (HU)
Smuggling ideologies? - feminism in the Cold-War Hungary

Orshi Drozdik, visual artist based in Budapest and New York (HU/US)
The Female Nude Model. Life drawing and art practice in the patriarchal art history and in the state-party's art politics

15:40-16:20

Ana Dević, art historian, curator, **What, How and for Whom?** (HR)
Revisiting the past, parallel researches

16:20-16:35

coffee break

16:35-17:15

Viktor Misiano, art critic and curator (RU)
"Hamburg project" versus "Kliazma project". On Artistic Dialogue in a Time of Transition

17:15-18:00

Round Table and closing discussion

How to make exhibitions about exhibitions? Between academic and curatorial research

Moderator: **Georg Schöllhammer** (AT)

Participants: **Reesa Greenberg** (CAN), **Júlia Klaniczay** co-founder and director of Artpool Art Research Center (HU), **Lívía Páldi** chief curator, Kunsthalle Budapest (HU), **Katalin Timár** curator and theorist (HU), **Ivet Ćurlin**, art historian, curator - **WHW** (HR)

The panel aims to discuss different approaches dealing with historical events and archives. Are academic scholars more precise in collecting data and interpreting them "objectively", while does curatorial research really aim to create inspirational collages out of facts?